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Our horse coloring sheet shows a young horse galloping through a field of flowers, with snow-capped mountains in the background. A box of pencils or markers will keep your child happy! Download more animal coloring pages Download a coloring page for dogs Download a butterfly coloring page Copyright © 2014 Meredith Corporation. You want to talk about a memory? When production designer Eve Stewart was a 19-year-old student in London in the early 1980s, she went to see a new West End musical called Cats. I loved it, but I didn't know why, because it was kind of weird and strange at the time, she says of the show, in which the Jellicle cats sing and dance and plead for a revival overnight. And now that the film version is finally landing (Friday, December 20), I can only imagine that the people who watch it will think the same thing. Indeed, the big-screen adaptation of Andrew Lloyd Webber's iconic production, itself based on the poems of T.S. Eliot, has been a web chat for months. And while stars such as Jennifer Hudson, Judi Dench, Taylor Swift, Ian McKellen, James Corden and Rebel Wilson appear as cat-human hybrids, thanks to the much-spoken digital fur technology, Stewart points out that the production design was 100% built. There are huge amounts of dance, and actors have to physically interact with their environment, she told Architectural Digest. So it was very important that everything you see was real. All Cats sets were built to be bigger Nature. Courtesy of Universal PicturesFor Stewart, who also collaborated with director Tom Hooper on Les Misérables and The King's Speech, this initiative overstayed the construction of hyperstyl and richly colored sets in five north London sound scenes over a relatively short 14-week period. For years it didn't happen, and then it was at full throttle and we had to run to put it all together, she says. Added to the challenge? Scale Drawings to the right size so that cats would not be overwhelmed by their environment. After a lot of storyboarding, she and Hooper decided on a ratio of 2.5 to 1, that is, cats look about twice as big as any human. In turn, each fork, spoon, sofa and jewel had to be specially made and in working condition (including the 20-foot doors.) For Les Mis, at least we could go to the flea market and buy French furniture! she jokes. Stewart's vision is evident from the first moment of the film, as cats gather in an alley with old furniture and trash cans scattered through the cobbled streets. With Eliot as his inspiration, we thought we would move it to the London borough of Soho in the 1930s where there were a lot of theatres. (The streets were rubber to accommodate the dancers' feet.) And through his research on cats, I learned that they only travel four miles from where they live and see the same cats every day, so we decided they should all live in the same part of London, Stewart says. Don't judge a feline by its fur. How could you think that face is scary?! A new study published in Anthrozoos, the official journal of the International Society for Anthrozoology, has some researchers worried that some kittens get a bad rap simply because of their appearance. Researchers at the University of California, Berkeley asked 189 cat lovers to evaluate the personalities of black, white, two-coloured, tricolor (turtle or calico) and orange cats on a scale of one to seven based on their tendency to be active, distant, daring, calm, friendly, intolerant, shy, stubborn, tolerant and driven. The results showed that orange and two-coloured cats were perceived as friendly while black, white and tricolor cats were considered more antisocial. White cats were considered more shy, lazy and calm, while tortoiseshell cats were considered intolerant, although more trained. Participants reported that personality is the main factor behind their kitten choice, but the researchers said their responses indicated that color played a conscious or unconscious role in their final cat choice. There could be serious repercussions for cats, they said, if people believe that some cats of color are more friendly or have more desirable traits than others. What for? Every year, up to 8 million cats and dogs end up in animal shelters, according to the Humane Society of the United States, and some face challenges from the moment on, such as black cats and dogs, are supposed to be the last adopted and the first to be euthanized. So here it is: don't judge a cat by its color the next time you're looking for a feline friend. All cat lovers will love these cartoons. There is no denying that cats have extraordinarily unusual eyes. Not only are they exquisite enough to have inspired the name of a gemstone style, but they really look different from the eyes of most other animals. So what exactly does Fluffy see through these pretty voyeurs? Can cats see Better yet, how much do they see in relation to humans? Besides the notable differences in appearance, the biggest difference between cat eyes and human eyes can be found just in the retina, the layer of tissue behind the eye that contains cells known as photoreceptors. Photoreceptors convert light rays into electrical signals, which are then processed by nerve cells and sent to the brain to be translated into images we see. bymuratdeniz/Getty Images Many people think that cats can only see the world in black and white and shades of gray, but that's not quite true. Cats can see colors, but not all. They are color blind as some humans are. Have you ever seen a faded color photo that has been whitened by the sun, where most bright colors and rich tones are washed? This gives you a rough idea of how cats see the world through their eyes. They may see shades of green and blue, but roses and reds might also look like different shades of green, and purples might look bluish. nico_blue/Getty Images Cats have a built-in panoramic view that beats ours. Their visual field is essentially what we can see in our periphery -- the left, the right, above and below us -- when our eyes are focused on a single point right in front. While we have a visual field of about 180 degrees on average, cats have a little wider at 200 degrees. Like a wide angle lens on a camera, this enlarged peripheral vision is perfect for spotting prey in the corner of their eyes. CAP53/Getty Images The answer is most likely yes. Cats seem to be short-sighted, which means they can't see objects that are far clearly. Visual acuity means sharpness of vision, and on average, humans have a visual acuity of about 20/20. Cats, on the other hand, have a visual acuity ranging from 20/100 to 20/200. This means that a cat must be 20 feet from an object to see it as clearly as a human standing 100 or 200 feet away from it. If cats were humans, they'd be prescribed a pair of stat glasses! 101cats/Getty Images Again, the answer seems to be yes. Clearness means the inability to see objects close clearly. Many older people struggle with this problem as their eye muscles weaken with age, which is why they need reading glasses. Cats also do not have the fine muscle movement necessary to adjust the shape of their lenses to see objects up close clearly and need to be further away. This means that cats would need reading glasses too if they were human. milanvrijevic / Getty Images Cats' Eyes may not be very useful for seeing colors or objects that are too close or too far away, but they are excellent for detecting movement, even in the dark. That's why you can throw your cat's toy into a dark room, and they'll find it immediately. Your cat's eyes are actually refined to see moving objects in the darkest of all. As hunters, it makes sense that movement matters much more to a cat's survival than colors or sharpness. Interestingly, however, while Prey is very visible, slow-moving creatures could actually look stationary at a cat. Wildroze /Getty Images Absolutely. Cats have first-rate night vision because they almost need it to survive. They are twilight creatures, which means they are the most active and alert at dawn and dusk, and therefore they hunt all in low light conditions. Their eyes have about six to eight times more stem receptors than our eyes, which are cells that are sensitive to low light. But while cats and dogs have a high concentration of stems, but fewer cones than humans, we have quite the opposite - lots of cones, but a low concentration of stems. This explains why our night vision is generally poor, but our color vision is far superior. Rogkov/Getty Images Cats have a unique structure behind their retina called the tapetum that is supposed to improve their night vision. When light shines directly in a cat's eyes in the dark, the cells in the tapetum act as a mirror. They reflect the light that passes between the stems and cones, giving photoreceptors another chance to detect the small amount of light available in the dark. Scary as it seems, this twist around the light makes the cats' eyes look like they shine in the dark. Sondrap/Getty Images Domestic cats have adapted pupils that resemble vertical slits instead of rounds like those of humans and dogs. This unusual pupil shape has the ability to open and close quickly, capable of an impressive change in size from 135 to 300 times in less than a second, much like opening a camera. If you've ever seen a cat react to something that caught their attention, you've probably observed this for yourself. Cat pupils can range in size from a splable to almost completely covering their irises, while a human's eye can only change 15 times in height. Cat pupils are perfectly suited to what they are designed to do best - hunting for small prey in low light. ArtMarie/Getty Images Like most animals, cats have an additional set of eyelids located in each eye. These are not third eyelids or nictitating membranes to give them their technical name. Nictitate, which is rarely used nowadays, means wink, and that's precisely what these eyelids do: wink through the eye like a windshield wiper every time the animal blinks. Because animals are much closer to the ground than we are, their eyes are exposed to much more dirt and debris and therefore need a level protection. We humans are actually the strangest here, with our two sets of eyelids: one on top, and the other on the bottom. 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